

david young

The Flute Man
Blues

With Special Guests
Clifford Carter
Gregg Bissonette
Sean Hurley

Greg and Sean
Grammy Winners
Best Contemporary
Blues Album 2023
Edgar Winter's,
"Brother Johnny"

BFD CROSSOVER
Enhanced with
Monroe Sound Science

"An unforgettable blend of rockin' blues with a pumpin' beat that will get everyone moving and groovin'!"



David Young

A multi-talented singer, guitarist, the world's most famous renaissance flautist, writer and producer of 70 albums of various styles of music that has sold over one million copies independently.

He has worked with Tony Levin, Jerry Marotta, Tony Franklin, Ricky Peterson, Noah Levy, John Philip Shenale, Bebu Silveti, Frankie Moreno.

Young has had over 25 million streams/downloads under various project names, written four books and three musicals with complete soundtracks.

Making his start in the upstate NY club scene, from 1980-1982, David played the part of Angus in QT Hush, The Tribute to AC/DC, leading the band to become one of the biggest club/concert draws from Buffalo to Boston to Baltimore.

Young's version of "By The Time We Got To Woodstock" was used in the Woodstock Museum for the 40th anniversary, after a rights dispute between the Museum and CSNY.

After moving to LA in 1990, Young placed second in a 24 hour blues guitar competition of L.A.'s best guitarists put on by Guitar Center (the winner represented by one of the judges).

In 1990, after he ran out of money, and was performing at Venice Beach playing his flutes wearing a puffy white, pirate shirt, Young inspired the writers of Seinfeld to create the "puffy shirt" episode.

Young played in a bluesy rock power trio in LA with Matt Abst (Govt Mule, Dickey Betts Band) and bass player Lou Castro (Albert Lee) in LA before Govt Mule took off and before David became known as *the flute man*.



Sean Hurley

Since moving to L.A. from Massachusetts as a member of the band Vertical Horizon in 2000, Sean has made a name for himself as a top call bassist whose recording credits include John Mayer, Edgar Winter, Michael Buble, Robin Thicke, Idina Menzel, Alicia Keyes, Alanis Morissette, Annie Lennox, Ringo Star, and Lizzie McAlpine, as well as many film and TV scores.

Sean recently won a Grammy with Gregg for Best Contemporary Blues album for Edgar Winter's, Brother Johnny.

Sean has toured extensively with John Mayer, with blues harmonica player James Montgomery and lots of little blues groups around Boston in the 90s.

Sean also has a signature bass made by Fender.

The Flute Man (Blues)
Written by David Young

Published 2023 ©
Heart Center Music, BMI
Produced by David Young

Original tracks recorded by Clifford Carter at Secret Road Studios, NY.

Drums and bass recorded by Frank Rosato at Woodcliff Studios, LA.
Mixed by Marc Greene at The Greene Room, LA.



Gregg Bissonette

One of the world's premier drummers, four time winner of Best Drummer in Drummers World Magazine as well as having the honor to be Ringo Starr's drummer in his All Star Band since 2008.

Gregg recently won a Grammy for Best Contemporary Blues album for Edgar Winter's, Brother Johnny - playing on 16 of the 17 songs.

An extraordinary, versatile drummer, Gregg has played with David Lee Roth and James Taylor, Santana (on his Grammy winning album *Supernatural*), Don Henley, Joe Satriani, Andrea Bocelli.

Gregg has recorded music for numerous films: *The Bucket List, Finding Nemo, Best in Show, The Bourne Supremacy, The Devil Wears Prada, The 40 Year Old Virgin*, the TV show *Friends* and the Buddy Rich memorial concert.

Gregg has three solo albums, Gregg Bissonette, *Submarine*, *Warning Will Robinson*, and an award-winning two-disc DVD, *Musical Drumming in Different Styles* (Hudson Music), and recently recorded video lessons for Kennan Wylie's *Drumset Method* books (Hal Leonard).



Clifford Carter

This legendary New York based keyboardist has performed and recorded in an eclectic range of musical styles including, blues, pop, rock, folk, gospel, and jazz.

On the blues side, Carter's Hammond organ playing is featured on James Taylor's legendary, *Steamroller Blues*, from the 1993 multi platinum classic, *James Taylor Live*.

He has performed, *The Thrill Is Gone*, with Rock and Roll Hall of Fame blues titan B.B King and Tracy Chapman on the David Letterman Show.

Clifford has worked with drummer/musical/director, producer Steve Jordan, performing special events with Warren Haynes, Keith Richards, Dr John and Bettye LaVette.

Recent gigs include performances with Chicago blues guitarist/vocalist Ronnie Baker Brooks and guitarist Robben Ford's latest recording *Common Ground* (co-led by saxophonist Bill Evans).

Carter co-wrote and produced the title song with Bill Evans, featuring bassist Daryl Jones, (The Rolling Stones, Miles Davis, Sting) drummer Keith Carlock, (Steely Dan).